

# TRIUMPH OF FRANCE AND BELGIUM

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## MID-WEEK PICTORIAL

*An Illustrated Weekly*

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"THE WATCH ON THE RHINE"  
French Sentry Guarding the Kehl Bridge at Strasbourg.  
(© Press Illustrating Service.)



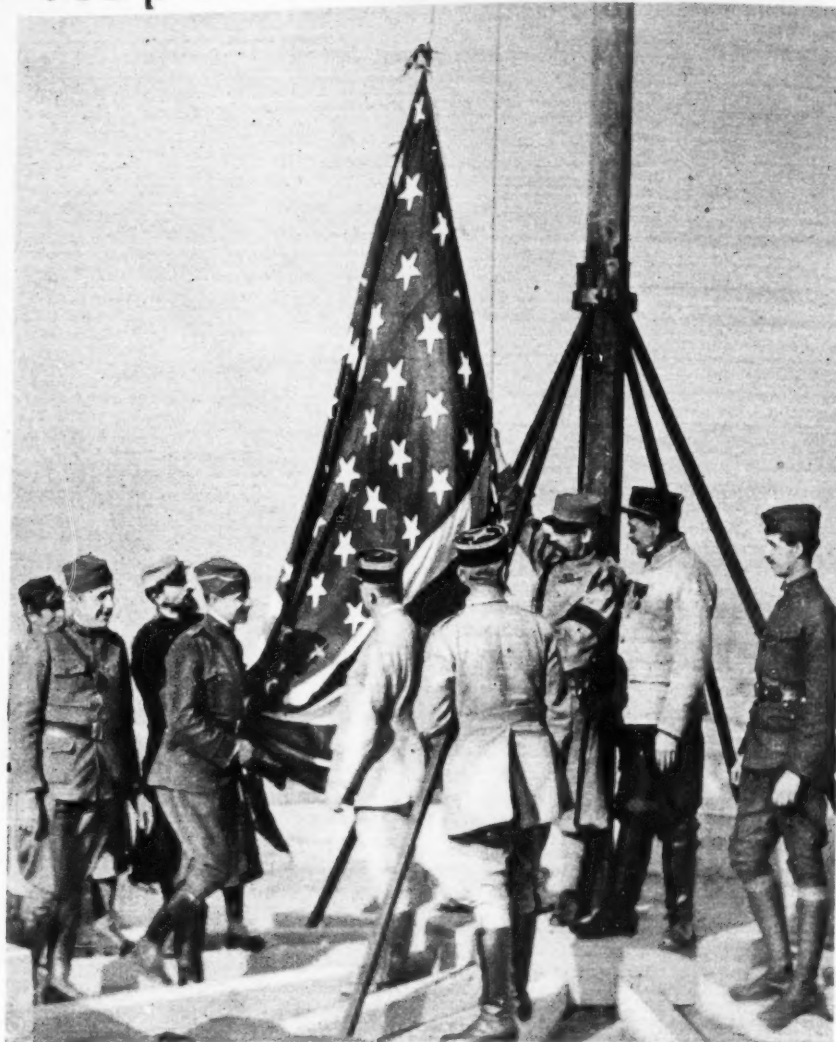


# A Flashlight on Some Aspects of the War



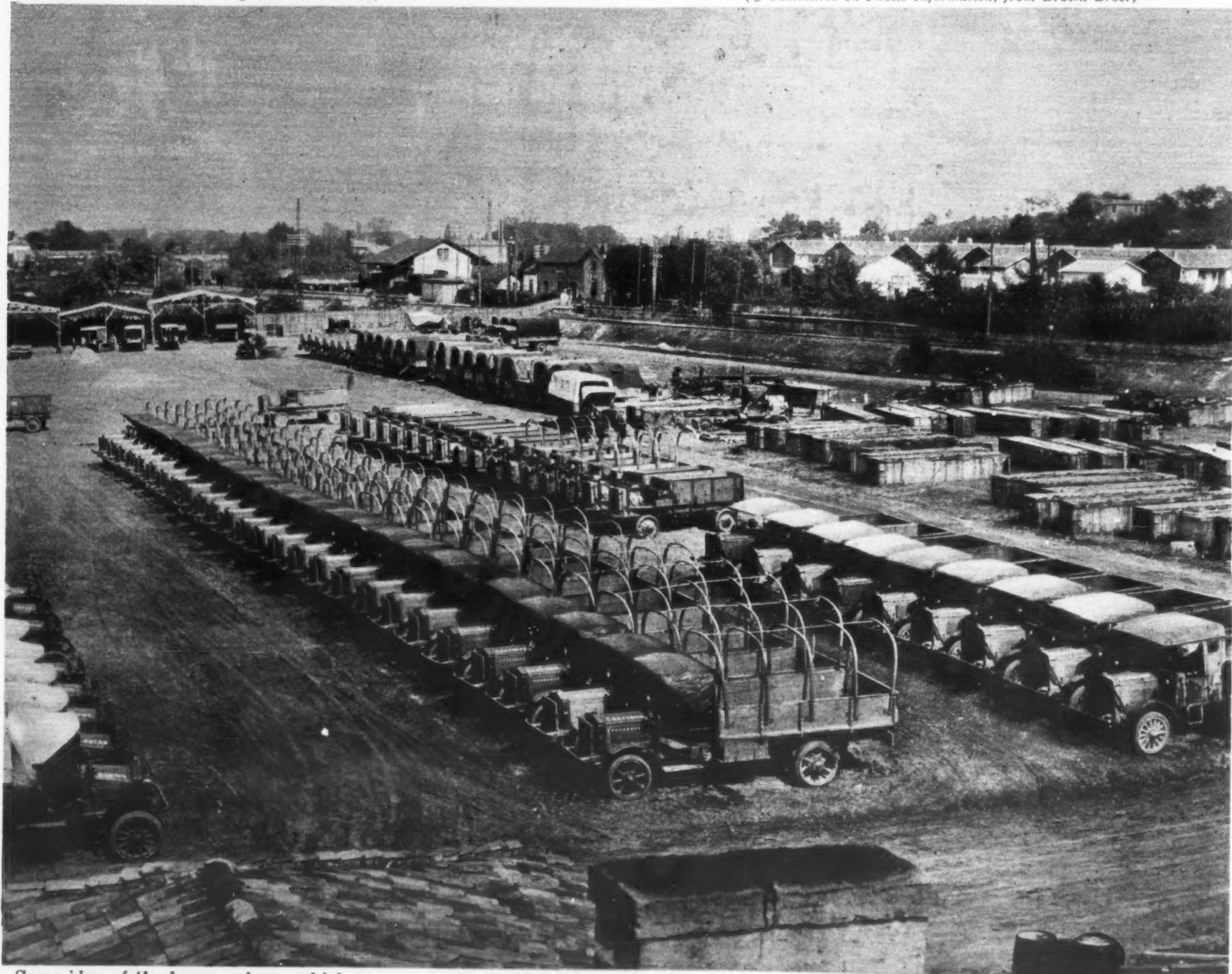
*The women of France as well as its men are intensely grateful to America, and this feeling has taken form in the preparation of this beautiful American flag by Madame Labrie, embroidered by hand, and designed as a present to President Wilson from the French Women's Union. It will be presented during the President's stay in Paris.*

(© Kadel & Herbert.)



*When the signing of the armistice was announced in Paris, the commander of the fort at Vincennes raised the Stars and Stripes on his flagstaff as a graceful tribute to the part America had played in the victory. The proceedings were entirely informal, a few American soldiers who were in the vicinity taking part in the raising.*

(© Committee on Public Information, from Brown Bros.)



*Some idea of the huge scale on which transportation work was carried on back of the fighting lines can be gathered from this picture of one of the motor parks in France where motor trucks brought from America were assembled and stored.*

(© Committee on Public Information, from Brown Bros.)





THEODORE ROOSEVELT  
EX-PRESIDENT OF THE UNITED STATES  
DIED JAN. 6, 1919

(© Pirie Macdonald, New York.)

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KING ALBERT AND QUEEN ELIZABETH OF BELGIUM ENTERING GHEENT IN TRIUMPH AMID GREAT POPULAR REJOICING. NOV. 13, 1918.

(© Belgium Official Photo)

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## The Gallant King of the Gallant Belgian People



KING ALBERT OF BELGIUM HAS ALWAYS BEEN A SYMPATHETIC FIGURE TO THE PEOPLE OF PARIS, AND IS SURE OF A GREAT OVATION WHEN, AS IN THE PICTURE ABOVE, HE DRIVES THROUGH THE STREETS OF THE FRENCH CAPITAL.

(Photos ©Kadel & Herbert.)



A CLOSE-UP VIEW OF KING ALBERT, THE IDOL OF THE BELGIAN ARMY AND PEOPLE, RIDING BY THE SIDE OF PRESIDENT POINCARE OF FRANCE, ON THE OCCASION OF A RECENT VISIT TO PARIS.

During the four years of desperate fighting that ended in the triumph of the Allied arms, King Albert of Belgium has been a captivating figure, a modern Chevalier Bayard, "without fear and without

reproach." He has shared the fortunes of his soldiers in the trenches, and during the darkest days his courage and faith have never wavered. It is therefore with especial pleasure that the world has followed the account of the tri-

umphal progress of King Albert, as some people. The roads were together with his Queen he has en-strewn with flowers and the air tered one after another the cities filled with music as the royal couple of Belgium that for four years had passed on amid a storm of cheers. been held under German rule. They had fought the good fight and Everywhere he has been received kept the faith, and at last had come with the wildest delight by the ran-into their own.



# Redeemed Belgian Cities Welcoming Their King and



KING ALBERT AND QUEEN ELIZABETH OF BELGIUM MAKING THEIR ENTRY INTO BRUSSELS, NOV. 22, 1918, THE KING SALUTING THE STARS AND STRIPES AS AMERICAN TROOPS PASS BEFORE HIM IN REVIEW.

(© Belgian Official Photo.)

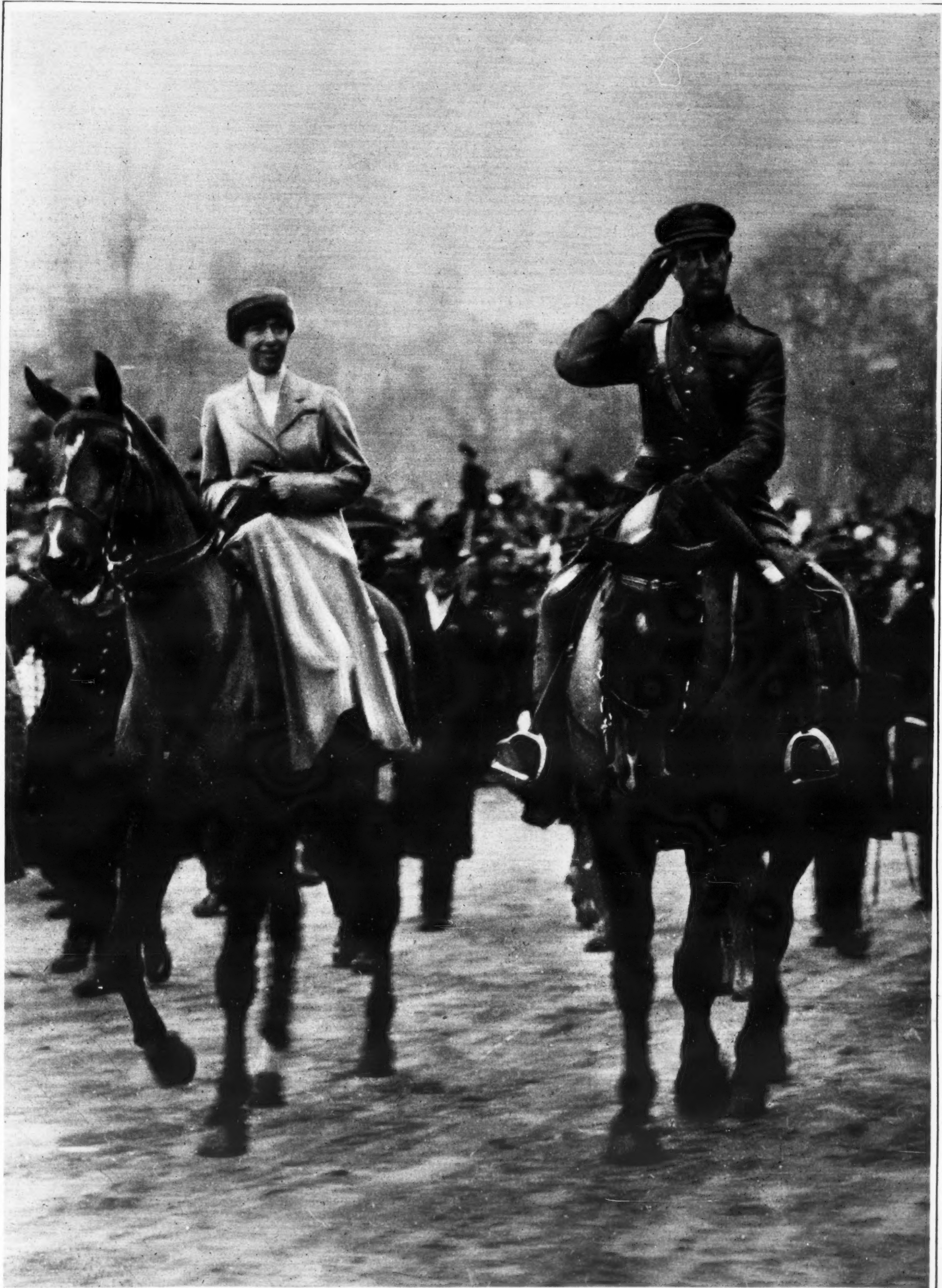


LIEGE, BELGIUM, WAS THE FIRST LARGE CITY TO BEAR THE BRUNT OF THE GERMAN INVASION IN 1914, AND ITS JOY WAS BEYOND BOUNDS WHEN ITS KING AND QUEEN ENTERED IT AFTER THE ARMISTICE.

(Belgian Official Photo, from Underwood & Underwood.)



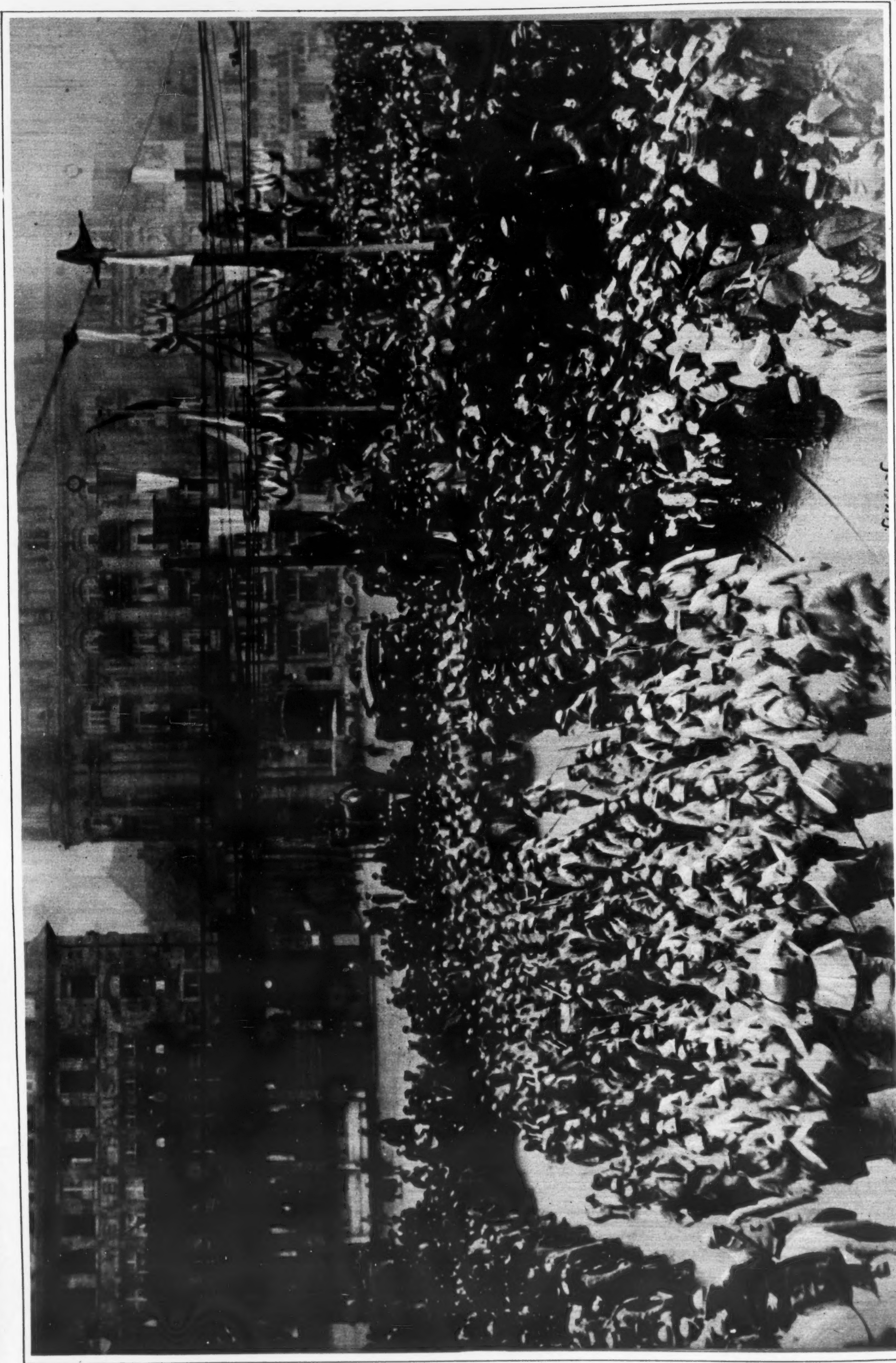
# Queen as the Royal Couple Make Triumphal Entry



THE KING AND QUEEN OF BELGIUM PASSING THROUGH THE RECOVERED CITY OF LIEGE, THE KING SALUTING IN RESPONSE TO THE ACCLAMATIONS SHOWERED UPON HIM BY HIS PEOPLE.

(© Underwood & Underwood.)





TO A FANFARE OF DRUMS AND TRUMPETS THE JUBILANT FRENCH ARMIES ENTERED RECOVERED STRASBOURG, NOV. 25, 1918.

(© French Official Photo, from Kadel & Herbert.)





# French March Through Strasbourg and Their Colonial Troops Dip Their Colors in the Rhine

MARSHAL FOCH, WITH GENERALS CASTELNAU AND FAYOLLE, ON HORSEBACK, BEFORE THE STATUE OF KLEBER, THE ALSATIAN, ONE OF NAPOLEON'S MARSHALS, AND REVIEWING THE FRENCH TROOPS PASSING THROUGH STRASBOURG. (© Press Illustrating Service.)



THE SECOND DIVISION OF MOROCCAN TROOPS OF THE FRENCH ARMY UNDER GENERAL MODELON REACHED THE RHINE ON NOV. 21, 1918, AND DIPPED THEIR STANDARDS IN ITS WATERS AS A VISIBLE SIGN OF TRIUMPH.

(© L'Illustration.)

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TO A FANFARE OF DRUMS AND TRUMPETS THE JUBILANT FRENCH ARMIES ENTERED RECOVERED STRASBOURG



## The "Lost Provinces" of Alsace-Lorraine and the German



(ABOVE.) MARSHAL PETAIN, WHO RECEIVED THAT RANK ON THE SAME DAY THAT THE FRENCH ARMIES ENTERED METZ, THE CAPITAL OF RECOVERED LORRAINE, NOV. 19, 1918, IS HERE SEEN ON HIS FAMOUS WHITE CHARGER, REVIEWING HIS SOLDIERS AS THEY MARCH IN TRIUMPH THROUGH THE CITY THAT HAD BEEN SUR-RENDERED TO THE GERMANS FORTY - EIGHT YEARS BEFORE.

(© French Pictorial Ser.)



(AT LEFT.) THE HIGHEST MILITARY DIGNITY IN FRANCE, THE MARSHALATE, WAS CONFERRED ON GENERAL PETAIN IN METZ, NOV. 19, 1918. PRESIDENT POINCARÉ PRESENTED THE MARSHAL'S BATON IN THE PRESENCE OF (READING FROM LEFT TO RIGHT) MARSHAL JOFFRE, MARSHAL FOCH, FIELD MARSHAL HAIG, GEN. PERSHING, GEN. GILLIAN, GEN. ALBRICCI, AND GEN. HALLER.

(© Daily Mirror, London.)



## City of Mayence Occupied by the French Armies



THE FRENCH FORCES UNDER GENERALS FAYOLLE AND MANGIN OCCUPIED MAYENCE DEC. 14, 1918, AND WILL HOLD IT AS A BRIDGEHEAD PENDING CONCLUSION OF THE TREATY OF PEACE.

(© Underwood & Underwood.)



MUELHOUSE, IN ALSACE, IS AN IMPORTANT MANUFACTURING TOWN, AND RECEIVED THE FRENCH WITH GREAT ENTHUSIASM AND A PROFUSE DISPLAY OF ALLIED FLAGS WHEN THEY ENTERED ON NOV. 17, 1918.

(© Underwood & Underwood.)

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# The Cordial Friendship of France and England Em



ON NOVEMBER 28, 1918, KING GEORGE OF ENGLAND VISITED PARIS TO CELEBRATE THE END OF THE WAR. HE IS HERE SEEN WITH PRESIDENT POINCARÉ IN THE ARCADE OF TRIUMPH, SURMOUNTED BY THE



# and Emphasized by the Visit of King George to Paris

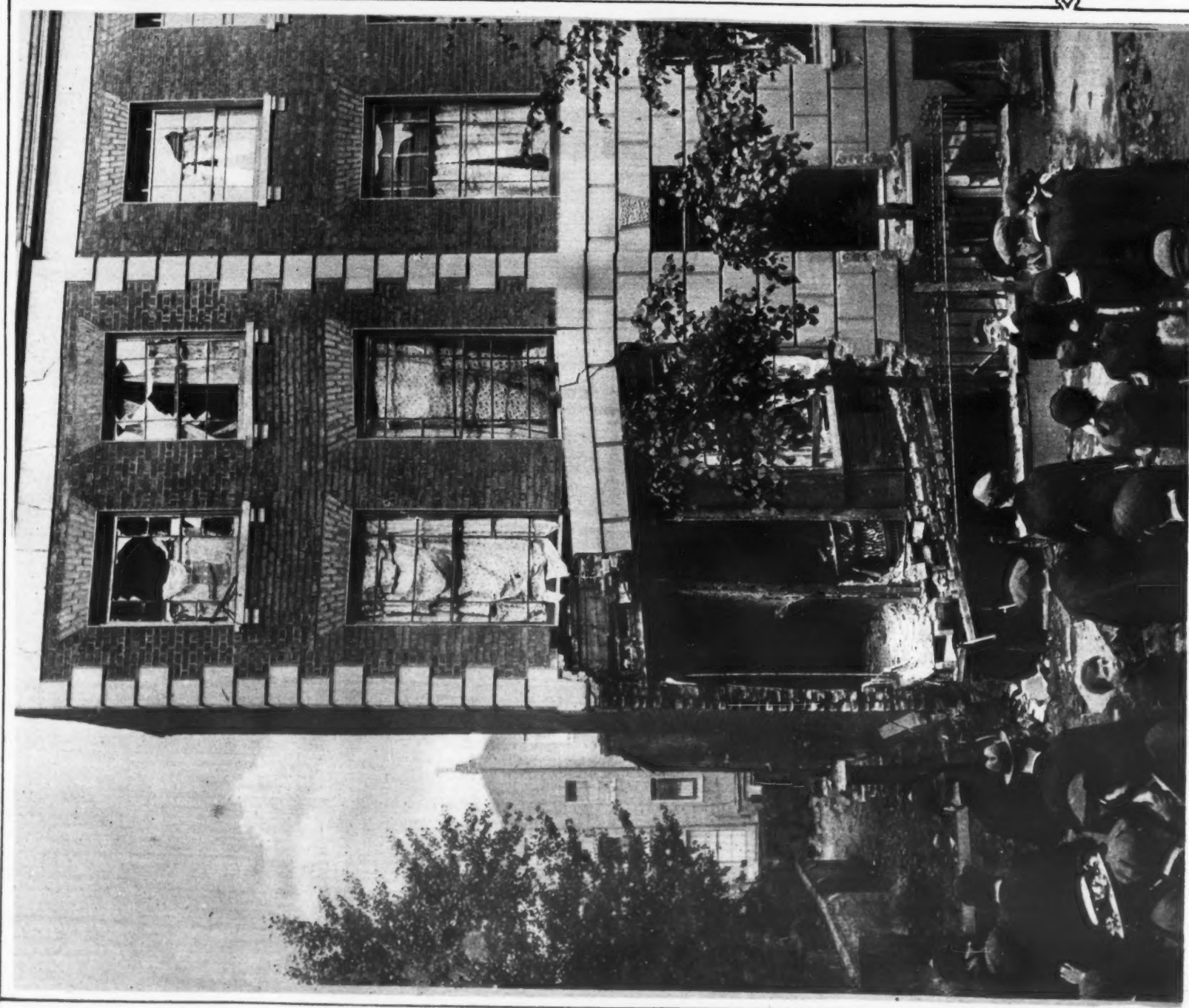


ATED PARIS TO EXCHANGE FELICITATIONS ON THE VICTORIOUS OUT-  
ENT POINCARE RIDING PAST THE ARCH OF TRIUMPH, WHICH IS  
D BY THE ALLIED FLAGS.

(© Underwood & Underwood.)



# Pictures Now Permitted to be Shown of Damage Done to London by Zeppelins



A CORNER HOUSE IN LONDON PARTIALLY WRECKED BY A BOMB FROM A ZEPPELIN WHEN A FLEET OF THE MONSTER AIRSHIPS RAIDED THE METROPOLIS IN 1917.

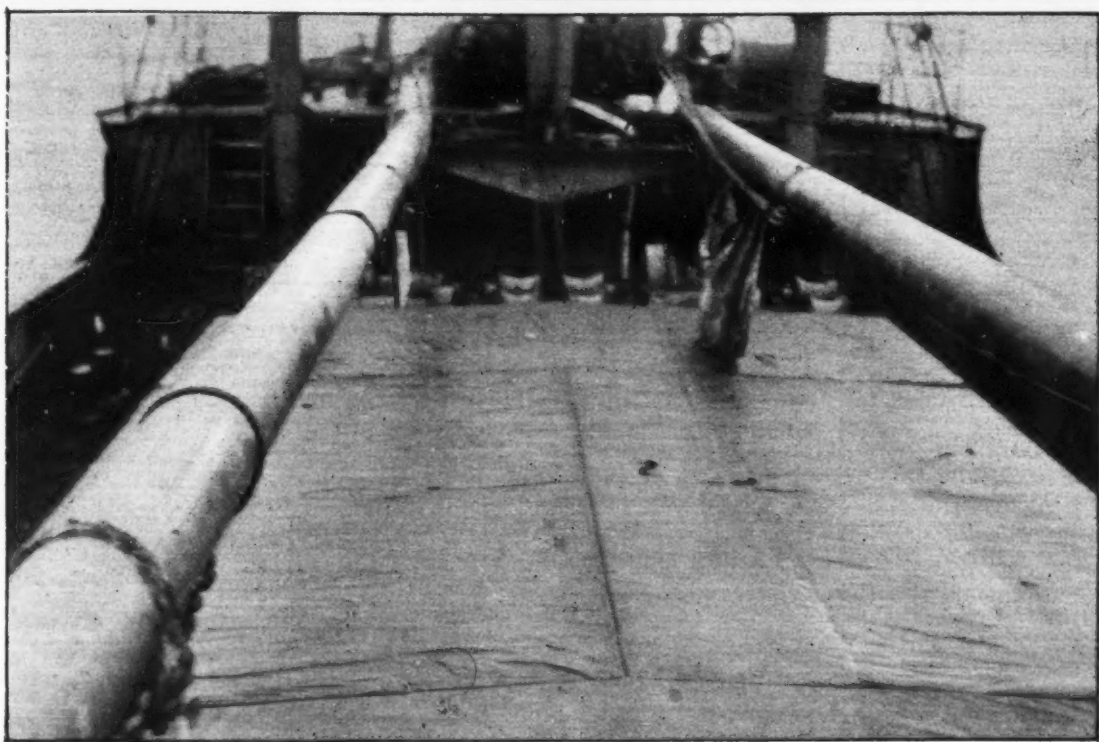
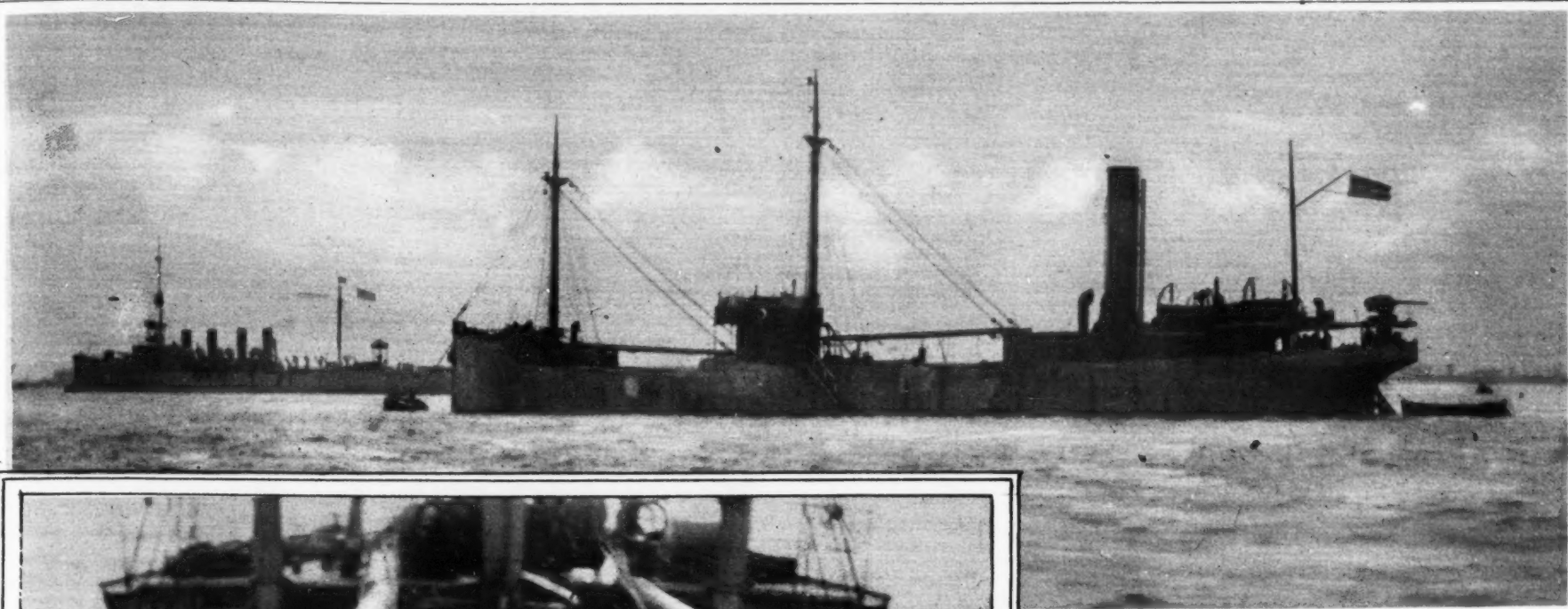


DEATH AS WELL AS MATERIAL DESTRUCTION WAS CAUSED WHEN A BOMB DROPPED FROM A ZEPPELIN SHATTERED THIS HOUSE AND BURIED A YOUNG GIRL IN THE DEBRIS.

(© British Official Photos, from Central News Service.)



# British "Mystery" Ship That Lured U-Boats to Doom



INNOCENT-LOOKING SHIP "SUFFOLK COAST" THAT WAS DEATH TO SUBMARINES. (Photos © Underwood & Underwood.)

AT various times in the course of the war veiled references have been made to so-called "mystery ships" of the British Navy which were said to have achieved marked success against submarines. Now that the necessity for secrecy has vanished, we are permitted to show the accompanying picture of the "Suffolk Coast," one of the most successful of these mystery ships. She sailed the infested zone looking like an unarmed tramp whose destruction would be easy, but when the submarine rose to the bait the hatches flew open and a wicked twelve-pounder hurled its missile against the U-boat before it could submerge.

BENEATH THESE HATCHES LAY A "GO TO SLEEP" TWELVE-POUND GUN, WHICH THE TOUCH OF A LEVER BROUGHT INTO ACTION, AS SHOWN IN PICTURE BELOW.

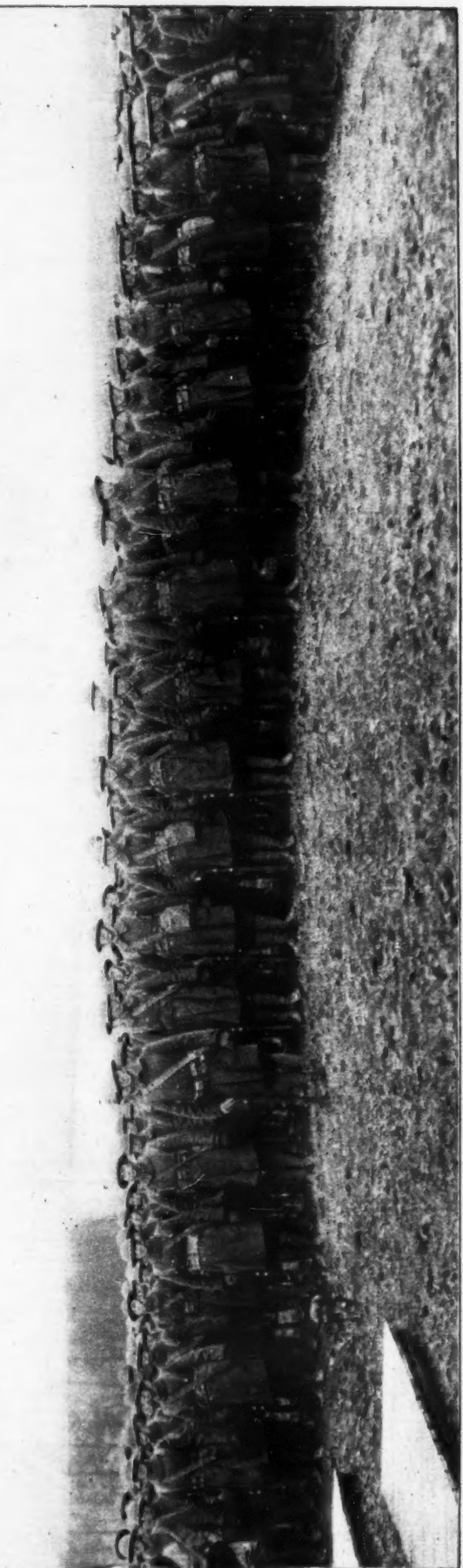
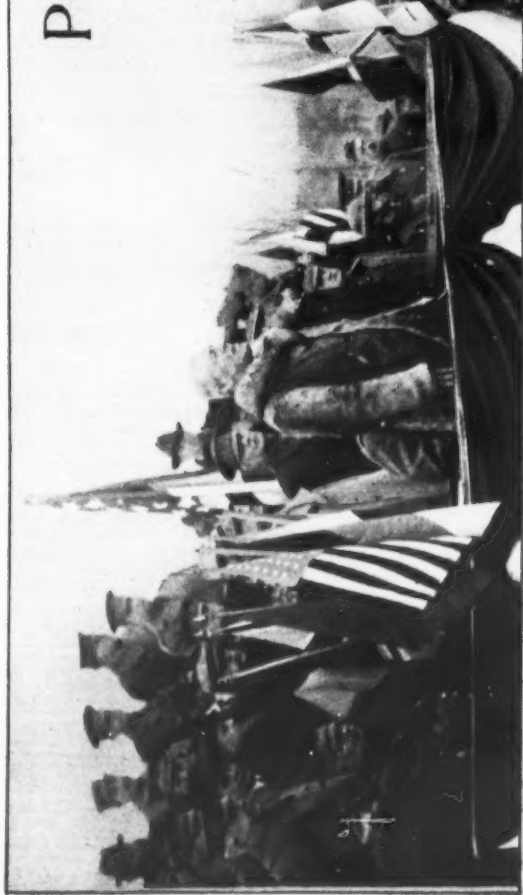


THE TWELVE-POUND GUN IS BEING SIGHTED AGAINST AN APPROACHING SUBMARINE WHICH, DECEIVED BY THE PEACEFUL APPEARANCE OF THE VESSEL, IS SCENTING AN EASY PREY.

(© Western Newspaper Union.)

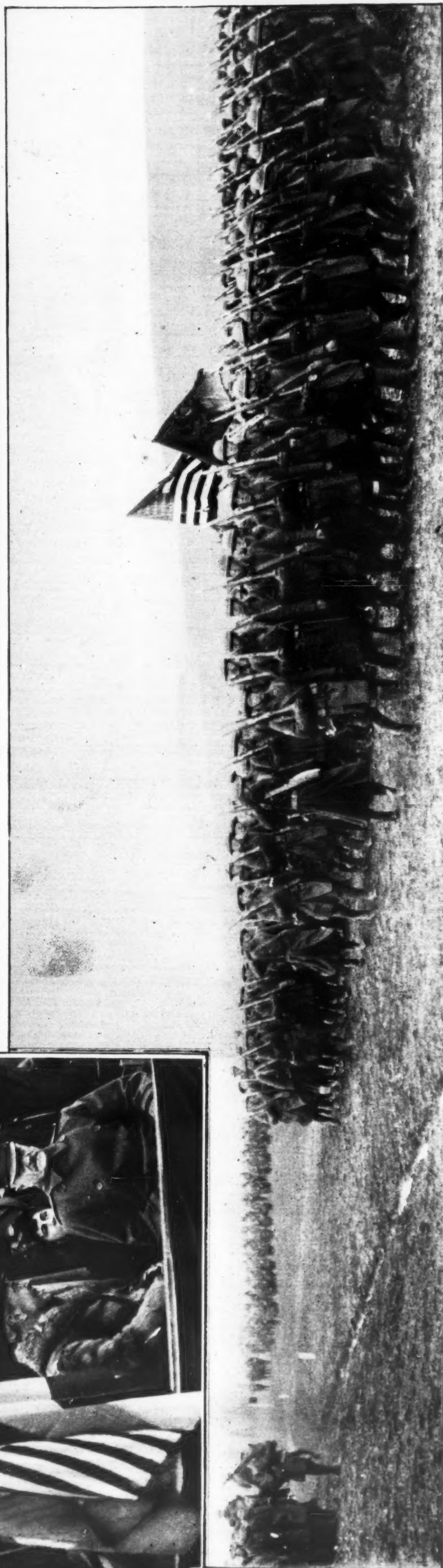


# President Wilson Spends Christmas Day With American Troops at Chaumont, France



PRESIDENT, MRS. WILSON, AND GENERAL PERSHING ON THE REVIEWING STAND. PRESIDENT WILSON ADDRESSING AMERICAN SOLDIERS AT CHAUMONT, FRANCE, ON CHRISTMAS DAY, 1918.

(Photos © Times Photo Service.)

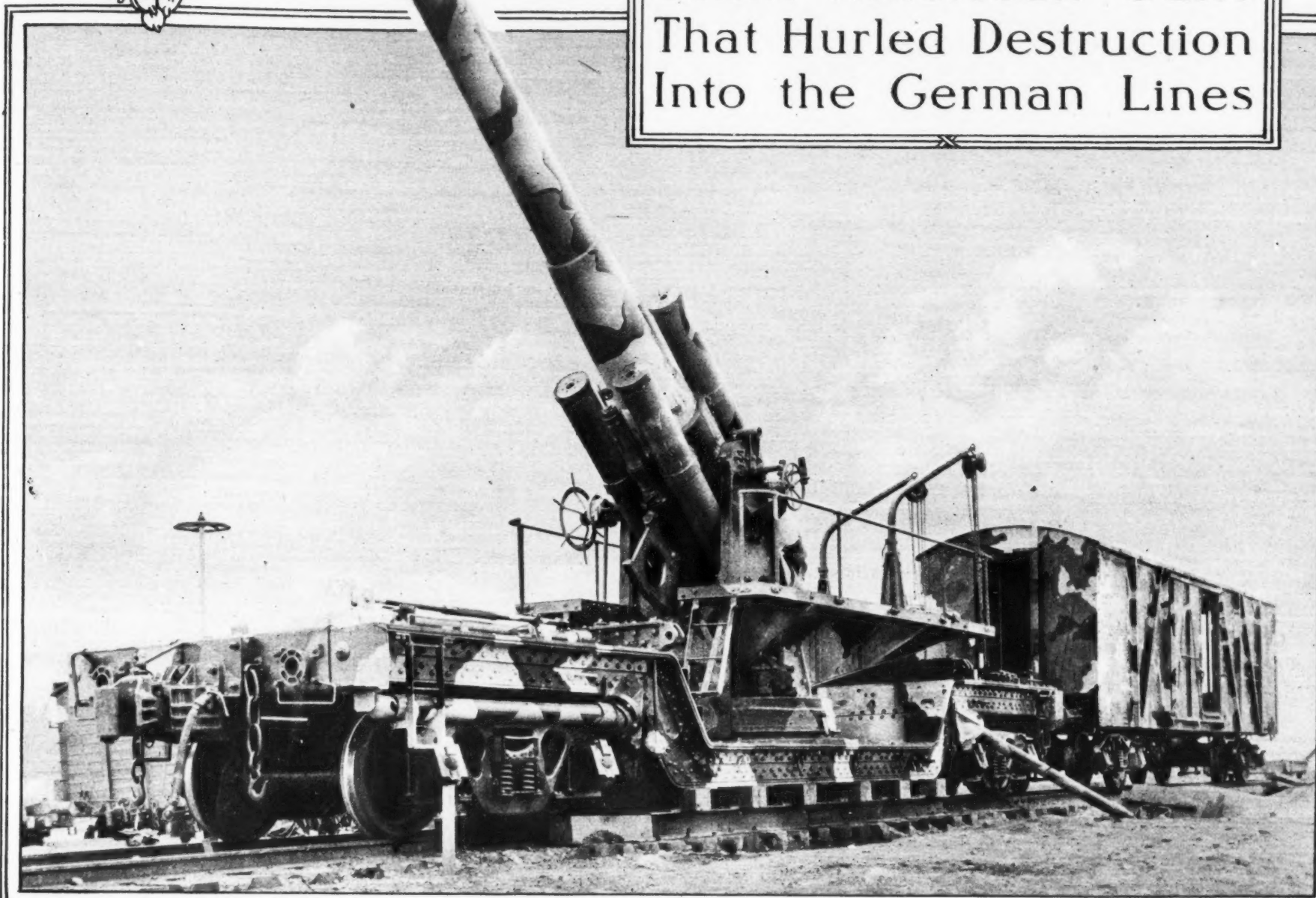


AMERICAN TROOPS AT CHAUMONT PASSING THE REVIEWING STAND WITH COLORS FLYING. CHAUMONT IS ABOUT 150 MILES FROM PARIS AND WAS AMERICAN STAFF HEAD-QUARTERS DURING THE WAR.

(© International Film Service.)

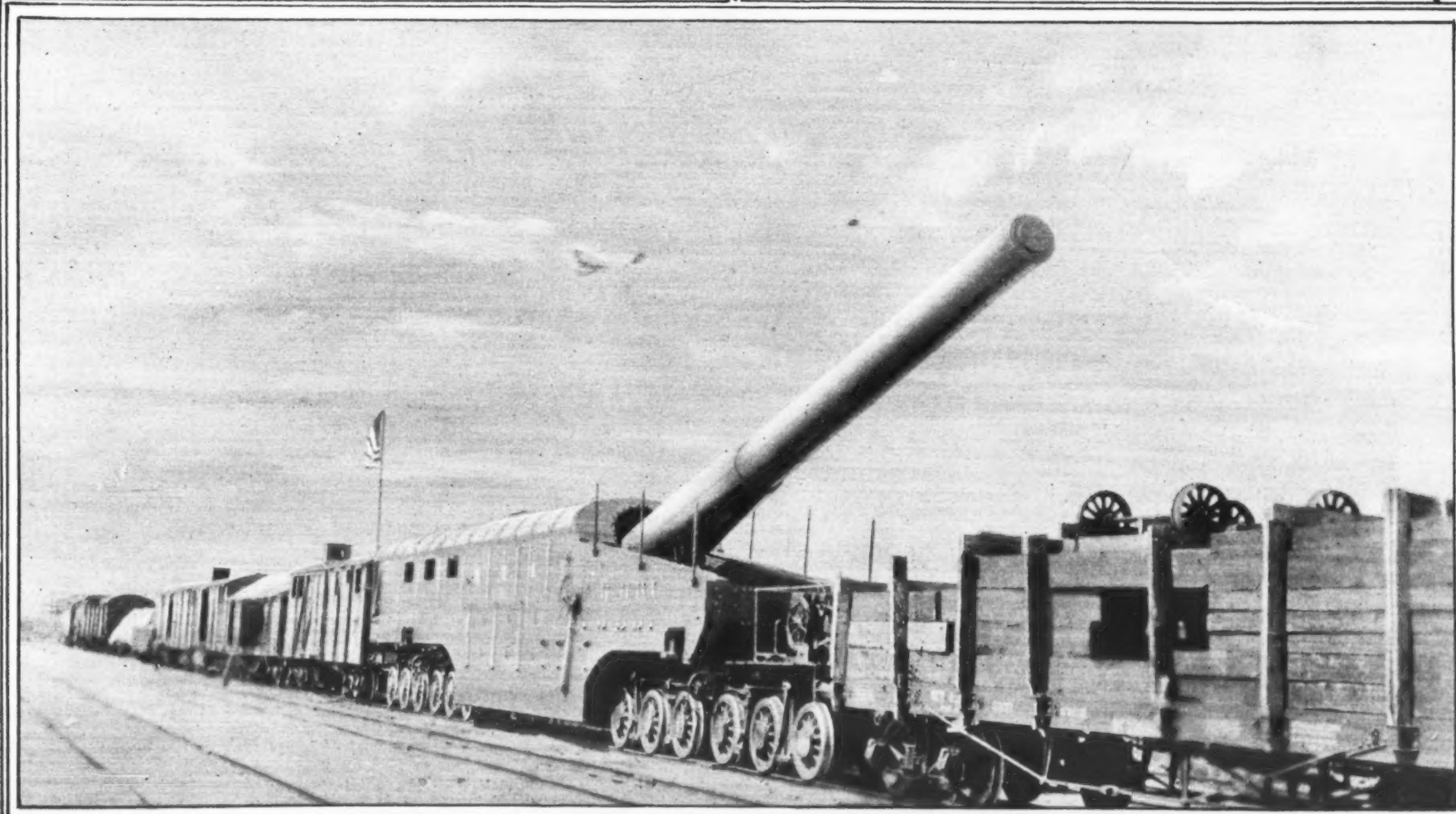


## Giant American Guns That Hurled Destruction Into the German Lines



HUGE AMERICAN 16-INCH RAILWAY GUN THAT CAN BE PUT INTO POSITION IN FIFTEEN MINUTES ON ANY  
PIECE OF TRACK.

(© Committee on Public Information, from Underwood & Underwood.)



A LONG-RANGE NAVY 14-INCH GUN CAPABLE OF DOING MORE EXECUTION THAN ANY GUN IN THE ALLIED  
ARMIES.

(© Committee on Public Information, from Paul Thompson.)

Any review of America's activities in the war would be incomplete if it did not include a record of what has been achieved by the Ordnance Department. The accompanying pictures show two veritable triumphs in the con-

struction of monster guns. The railway gun can be transported to any point where a railroad track is laid and can be put into action with amazing celerity. It is so mounted that it can sweep the whole horizon. Behind it is

the car in which shells, powder, and supplies for the gun are kept. The crew are members of the United States Coast Artillery. The 14-inch gun is the most formidable piece of artillery employed in the war. It has a range

of sixteen miles, and did terrible execution in the American thrust toward Sedan. Six of these mammoth guns were ready to be employed against the Metz forts when the armistice put an end to the fighting.

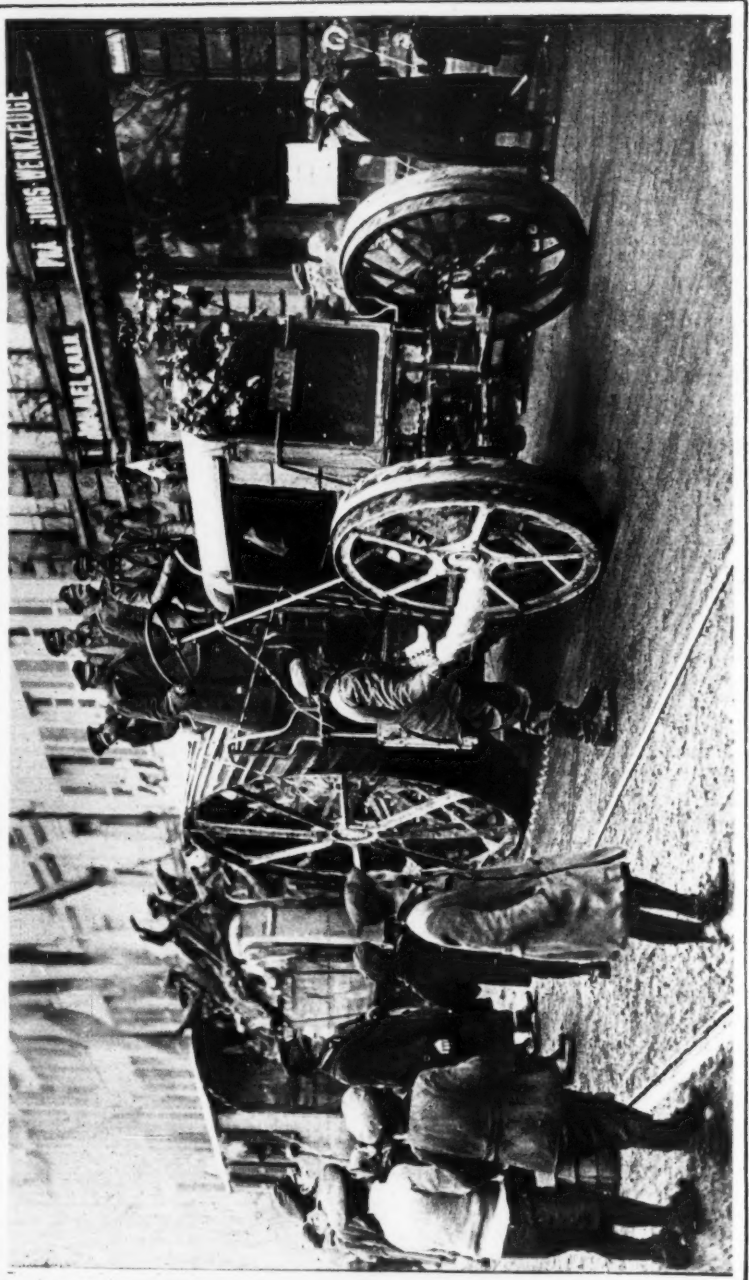




GERMAN REVOLUTIONARY SOLDIERS FIRING A MACHINE GUN FROM A WINDOW OF THE IMPERIAL PALACE IN BERLIN, WHILE MEMBERS OF THE REVOLUTIONARY COMMITTEE WATCH THE EFFECT OF THE SHOTS. (© International Film Service.)



GERMAN SOLDIERS ARE HERE SHOWN CROSSING A BRIDGE ON THEIR WAY TO GERMANY, LEAVING BEHIND THEM REVOLUTIONARY GUARDS, WHO ARE DISTINGUISHED BY WHITE SLEEVE BANDS. (© French Pictorial Service.)



RETURNING GERMAN TROOPS PASSING THROUGH COLOGNE ON THEIR WAY HOME, THEIR CARS DECKED WITH FLOWERS BESTOWED UPON THEM BY THEIR COUNTRYMEN. (© Underwood & Underwood.)



## Troubled Conditions in Germany Following Armistice



A PUBLIC FUNERAL IN BERLIN OF THOSE RADICALS WHO FELL IN THE STREET FIGHTING BETWEEN THE FOLLOWERS OF LIEBKNECHT AND THE UPHOLDERS OF THE PRESENT EBERT GOVERNMENT.

(© International Film Service.)



BY THE TERMS OF THE ARMISTICE SIGNED NOV. 11, 1918, 1,700 AIRPLANES WERE TO BE SURRENDERED BY THE GERMANS. A FIRST INSTALMENT OF THESE IS HERE ASSEMBLED NEAR THE FOREST OF ARDENNES.

(© French Pictorial Service.)



# Our Nation's Roll of Honor



Private Robert R. Ferguson,  
New Augusta, Miss.,  
Killed in Action.



Capt. John B. Warfield,  
Woodbine, Md.,  
Killed in Action.



Private Leon Eckler,  
Schenevus, N. Y.,  
Killed in Action.



Capt. R. B. Hutchcraft, Jr.  
Paris, Ky.,  
Killed in Action.



Private George T. Bishop,  
Sedro Woolley, Wash.,  
Killed in Action.



Corp. Rush P. Wynn,  
Montgomery, Ala.,  
Killed in Action.



Lieut. Arthur I. Keller,  
Riverdale, N. Y.,  
Killed in Action.



Sgt. Frank G. Wittenweiler,  
Verona, N. J.,  
Killed in Action.



Lieut. Thomas E. Kriebel,  
Philadelphia, Penn.,  
Killed in Action.



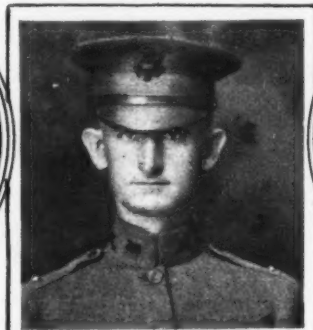
Corp. Gordon Bartlett,  
Peachdale, R. I.,  
Died of Wounds.



Lieut. Cleo J. Ross,  
Titusville, Penn.,  
Killed in Action.



Private Harvey H. Jordan,  
Exeter, Cal.,  
Killed in Action.



Capt. Joseph J. Loughlin,  
Wilmington, N. C.,  
Killed in Action.



Private James M. Whitney,  
Morristown, N. J.,  
Killed in Action.



Lieut. Harold E. Loud,  
Oscoda, Mich.,  
Killed in Action.



Private Calvin Aslinger,  
Stainville, Tenn.,  
Died of Wounds.



Sergt. John L. Purton,  
Minneapolis, Minn.,  
Killed in Action.



Sergt. John A. Perelli,  
New Orleans, La.,  
Killed in Action.



Sergt. Millard F. Tate,  
Marion, N. C.,  
Killed in Action.



Private Kerlin Lehman,  
Chicago, Ill.,  
Killed in Action.



Lieut. Stuart E. Edgar,  
Newark, N. J.,  
Killed in Action.



Sergt. Tip M. Allen,  
Morristown, Tenn.,  
Died of Wounds.



Corp. Clarence G. Schneider,  
Avalon, Penn.,  
Died of Wounds.



Sergt. Charles B. Long,  
Macon, Ga.,  
Killed in Action.



Lieut. Clifford O. Harris,  
Portland, Ore.,  
Killed in Action.



Corp. Frank S. Crosby,  
Bellevue, Fla.,  
Killed in Action.



Corp. Joseph C. St. Lawrence,  
So. Braintree, Mass.,  
Killed in Action.

DULCE ET

DECORUM EST PRO

PATRIA MORI



# Our Nation's Roll of Honor



Private Walter L. Cogswell,  
West New York, N. J.,  
Killed in Action.



Corp. August C. Maul,  
Kearny, N. J.,  
Died of Wounds.



Lieut. Thomas J. Quayle,  
Oberlin, Ohio,  
Killed in Action.



Private Glenn Cottrell,  
Geraldine, Mont.,  
Died from Accident.



Sergt. Walter S. Brown,  
North Hackensack, N. J.,  
Killed in Action.



Corp. Glen W. Bassett,  
Wilmington, Vt.,  
Killed in Action.



Capt. George F. Dashiell,  
Smithfield, Va.,  
Killed in Action.



Lieut. Thomas A. Holden,  
Lebanon, Penn.,  
Killed in Action.



Private Patrick B. McEniry,  
Bridgeport, Conn.,  
Died of Wounds.



Corp. William M. Batjer,  
Rogers, Ark.,  
Killed in Action.



Sergt. Randolph Rogers,  
Grand Rapids, Mich.,  
Killed in Action.



Private Joseph A. Craven,  
New York City,  
Killed in Action.



Sergt. Albert Atkinson,  
Doylestown, Penn.,  
Killed in Action.



Lieut. Robert E. Bentley,  
Cincinnati, Ohio,  
Killed in Action.



Sergt. Carl G. Bearup,  
Doyle, Cal.,  
Died from Accident.



Private John Dale,  
Jackson, Ky.,  
Died of Wounds.



Capt. Horace B. Cowell,  
Washington, N. C.,  
Killed in Action.



Capt. Ralph E. Donnelly,  
Worcester, Mass.,  
Died of Wounds.



Private Leland E. Bergeson,  
Berkeley, Cal.,  
Killed in Action.



Sergt. Henry F. Angel,  
Elizabethton, Tenn.,  
Killed in Action.



Corp. Joseph Whittington,  
New York City,  
Killed in Action.



Private Alfred O. Anderson,  
Gray, S. D.,  
Killed in Action.



Corp. Arthur W. Rock,  
St. Paul, Minn.,  
Died of Wounds.



Lieut. Wallace M. Woody,  
Louisville, Ky.,  
Died of Wounds.



Pvt. Charles R. Livermore,  
Worcester, Mass.,  
Killed in Action.



Corp. B. Conrad,  
Mountaintop, Penn.,  
Killed in Action.



Corp. George W. Feige, Jr.,  
Webster, Mass.,  
Killed in Action.

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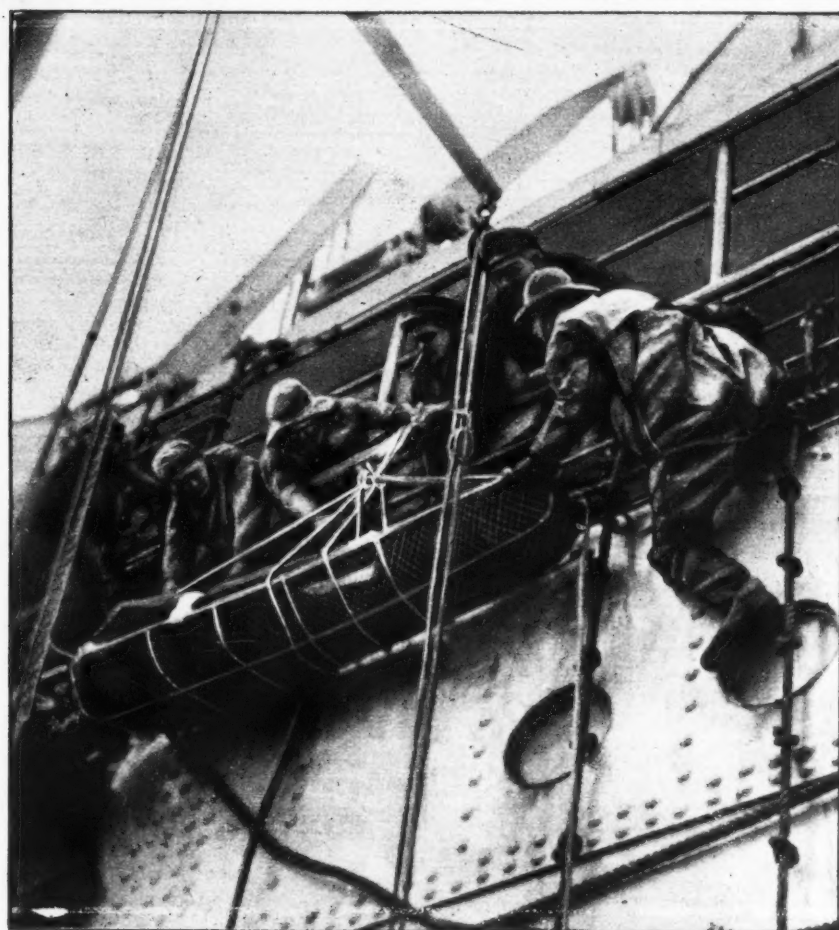
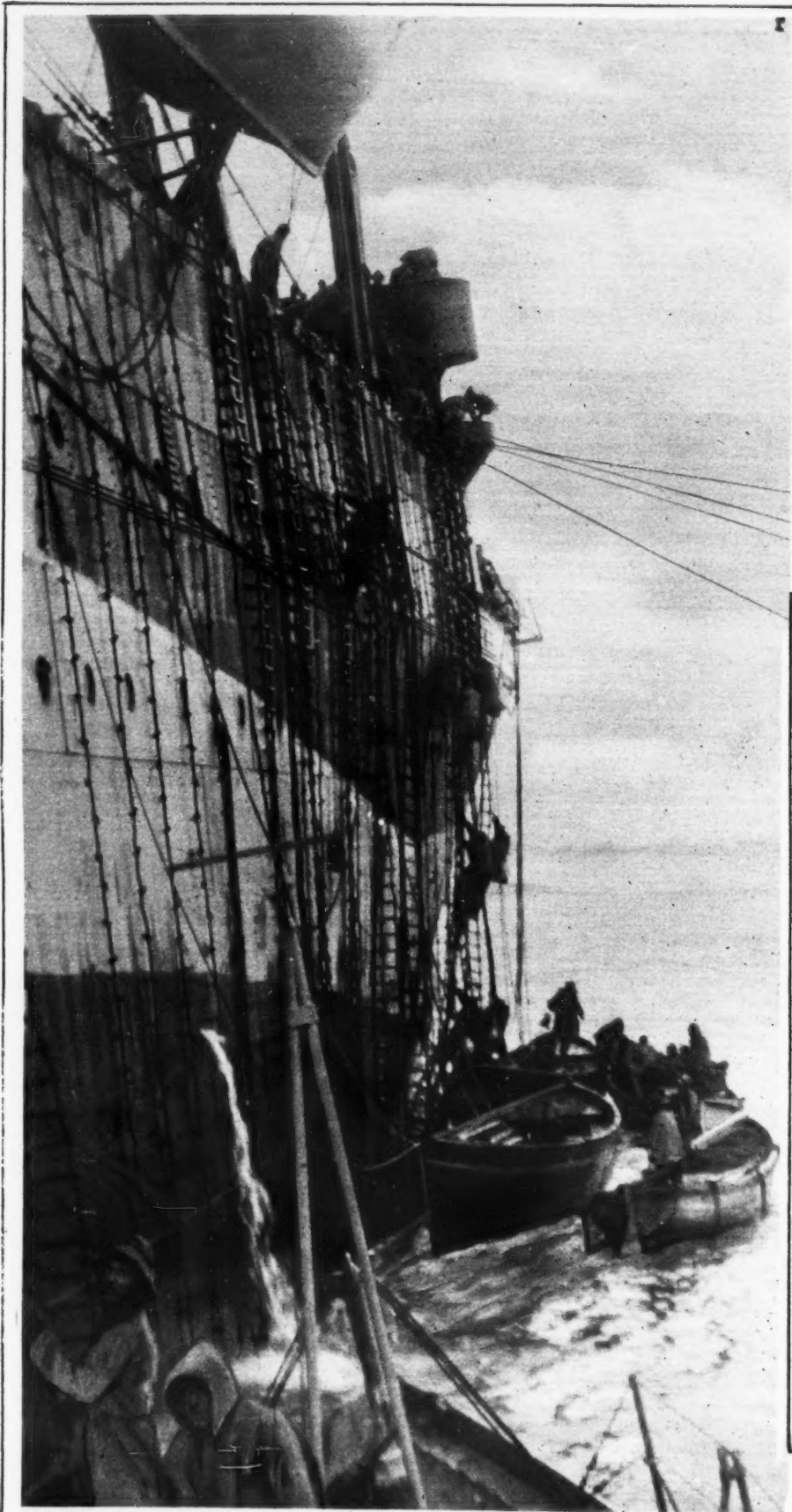
PATRIA MORI



## American Troop Transport Northern Pacific Goes Ashore Off Fire Island

ON New Year's Day, 1919, the transport Northern Pacific, returning from abroad with more than 3,000 troops on board, of whom over 1,700 were wounded, went ashore about six miles from the lifesaving station of Point o' Woods, opposite Fire Island. Every available vessel in New York harbor was sent immediately to her relief and the work of transferring the wounded to the shore, 200 yards away, was begun. The sea was heavy and great difficulties were met with by the rescuers. Lines were rigged to the shore and many were ferried over in that way. The blinded and crippled were led or carried to boats which transferred them to shore or to nearby vessels. Bonfires, food, and blankets were in readiness and all were finally saved after desperate exertions.

WHEN THE SEA HAD CALMED SOMEWHAT, MANY OF THE MEN CLIMBED DOWN ON ROPE LADDERS TO LIFEBOATS WAITING BELOW TO TAKE THEM TO SHORE.



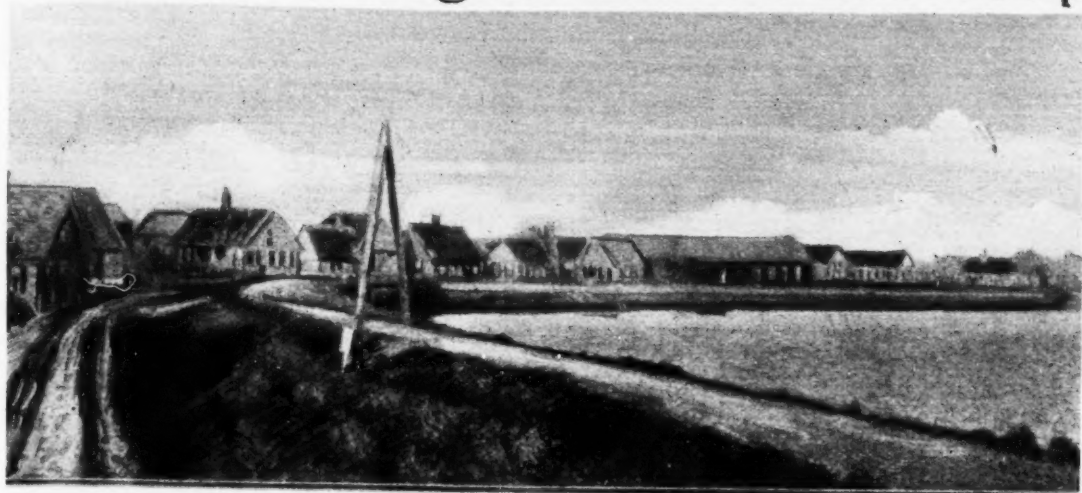
OVER TWO HUNDRED OF THE WOUNDED ON BOARD WERE BEDRIDDEN AND HAD TO BE REMOVED IN STEEL BASKETS WITH THEIR BLANKETS AND BEDDING.



SOME OF THE LIFEBOATS RESCUING SOLDIERS FROM THE NORTHERN PACIFIC CAPSIZED IN THE ROUGH SEA, AND THE MEN SWAM ABOUT IN THE ICY WATERS UNTIL A LIFE LINE COULD REACH THEM. FORTUNATELY NONE WERE LOST. (Photos © International Film Service.)



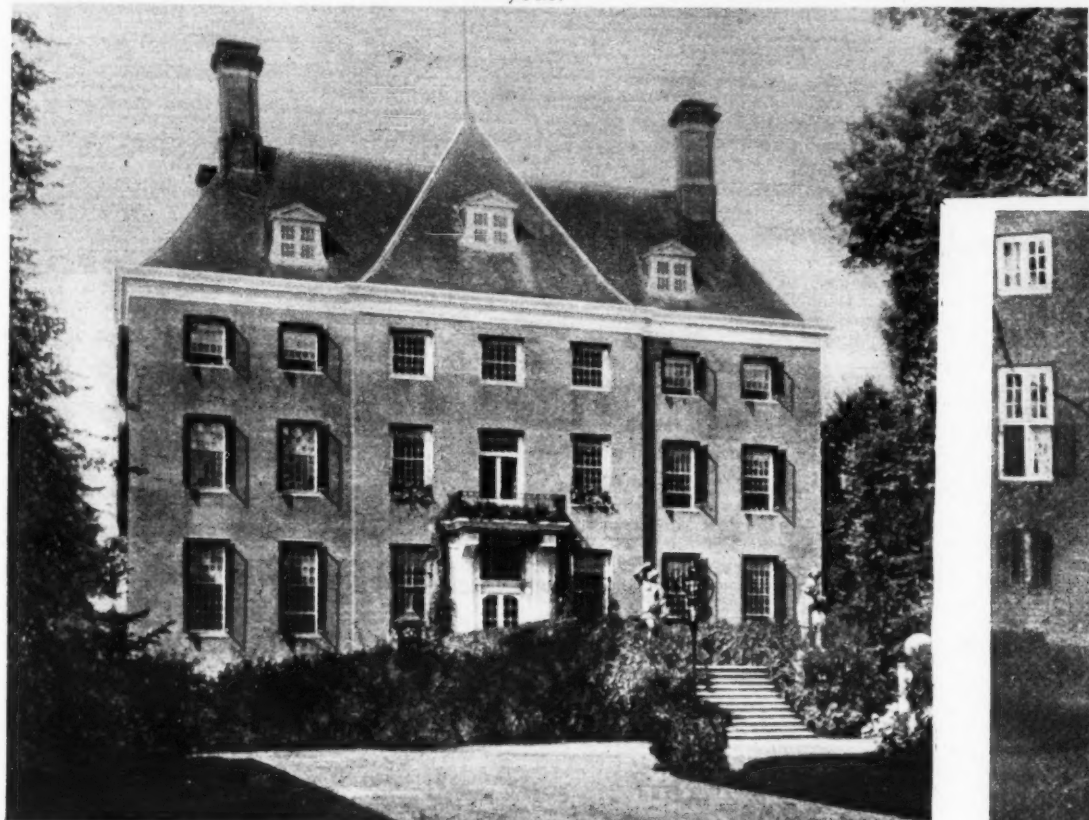
# A Flashlight on Some Aspects of the War



The dike of the island of Wieringen at the entrance of the Zuyder Zee, where the former German Crown Prince is now interned in the midst of a community of fisher folk.



The house of the minister of the local church at Wieringen that has been set aside for the use of the former Crown Prince.



A front view of the castle of Amerongen, belonging to Count Wilhelm von Bentinck and placed by him at the disposal of the former German Emperor during the latter's stay in Holland, following his abdication and flight.



The former German Emperor crossing the moat of the castle of Amerongen. He is here indicated (by the arrow) as he is about to enter the building.



Although the President is in France, frequent meetings of the Cabinet are held to consider affairs of importance. Vice President Marshall occupies the President's chair at these meetings. He has been at great pains to make it clear that he does this at the President's express desire and that he would on no account assume Presidential functions unless directed to do so by Congress or the Courts. At this meeting in the White House Executive Offices on New Year's Eve are shown, reading from left to right, Vice President Marshall; background, Secretaries Glass, Gregory, Daniels, Houston; foreground, Acting Secretary of State Polk, Baker, Burleson, Lane, and Redfield.

(© Harris & Ewing.)



## THE WORLD'S FINEST THEATRES

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BROADWAY at 49th STREET, N.Y.

"Temple of the Motion Picture"  
TIMES SQUARE, N. Y.

show the world's *better* photo-plays

*Paramount and Artcraft*  
*Motion Pictures*



THE Rivoli and The Rialto are more than beautiful theatres—luxuriously appointed and with personnels whose watchword is service, efficient and courteous.

They are *all* that. But beyond even the comfort and ease and eye-delight of these splendid auditoriums—the programs of The Rivoli and The Rialto are weekly achievements in the presentation of the finest productions of the geniuses of the motion picture camera—personally selected on the basis of their right to be seen in these two houses.

Programs that scintillate with the great figures of the speaking stage and screen world—"foremost stars, superbly directed, in clean motion pictures"—in the splendid Paramount and Artcraft photo-plays of drama and humor; programs of wondrous scenic beauty and world-activities—presented in musical environments and settings that enhance their charm and add to your enjoyment.

The fine discrimination shown in the programs of The Rivoli and The Rialto is the inevitable result of entertaining the most exacting and best informed clientele that enters any

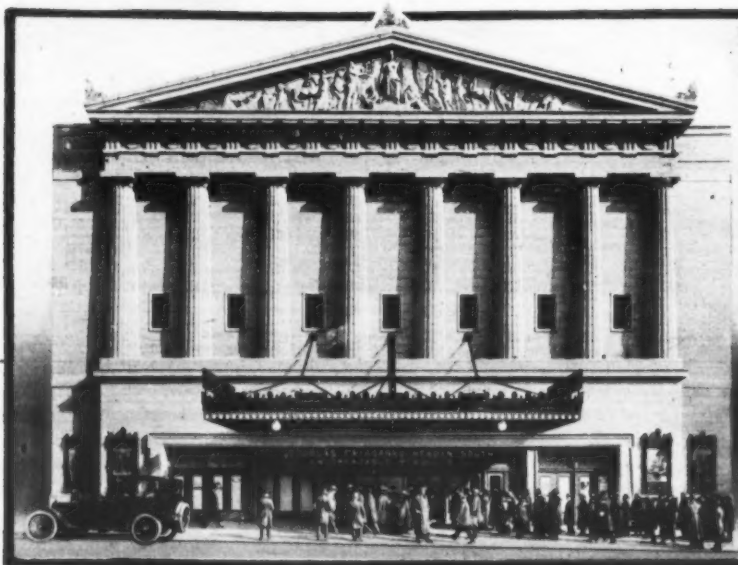
motion picture theatre in the world.

The Rivoli and The Rialto are conducted for your pleasure and enjoyment—and it is natural that the entertainment offered you must every week measure up to your own standards of taste and appreciation.

The ever-growing popularity of New York's finest motion picture theatres—The Rivoli and The Rialto—is the best evidence that you, too, will find in them your ideals of the motion picture theatre.

Come to The Rivoli and The Rialto this week.

Both theatres under the direction of S. L. ROTHAPFEL



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